

CALL FOR PAPERS

11th Brazilian Symposium on Computer Music
September 1-3 2007
São Paulo - Brazil
<http://gsd.ime.usp.br/sbcm/2007>

The Symposium

The Brazilian symposia on computer music have consolidated the significance of Brazil's international position in the field of Computer Music. The 11th Brazilian Symposium on Computer Music is organized by NUCOM, the computer music branch of the Brazilian Computing Society (SBC), and it will be held in São Paulo from September 1st to 3rd, 2007.

During the symposium there will be speeches by renowned researchers, technical and music paper sessions, discussion panels, and concerts. Researchers, scientists, composers, educators, manufacturers, and all concerned with the interplay between music and technology are invited to submit work. The program will include, among others, a keynote speech and a workshop by Roger B. Dannenberg (Carnegie-Mellon University, USA).

The program committee will give a prize for the best student papers presented at SBCM. Papers that have a student as a major author are eligible. Two awards will be given: one for the best technical paper and another for the best music paper.

Organization

General Chairs:	Fabio Kon (University of São Paulo) Fernando Iazzetta (University of São Paulo)
Technical Papers Chair:	Geber Ramalho (Federal University of Pernambuco)
Music Papers Chair:	Mikhail Malt (IRCAM/Sorbonne-Paris IV)

Important Dates

June	3rd	Full papers and posters submissions due
July	15th	Full papers and posters notification of acceptance
July	30th	Camera-ready version of papers and posters due

Technical Topics of Interest

The topics to be covered include, but are not limited to

- Acoustics, Diffusion, Sonorization
- Artificial Intelligence
- Artificial Life and Evolutionary Music Systems
- Audio Hardware design
- Audio Digital Signal Processing
- Computer-Aided Music Analysis
- Computer-Aided Musical Education
- Computer-Aided Musicology
- Distributed Music
- Internet and Web Applications
- Multimedia Systems and Applications
- Music Data Structures and Representation
- Music Information Retrieval
- Music Notation, Printing, and Optical Recognition
- Quality of Service for Audio
- Psychoacoustics and Cognitive Modeling
- Real-time Interactive Systems
- Software Systems and Languages for Composition
- Sound Synthesis

Technical Program Committee

Adolfo Maia Jr.	Universidade Estadual de Campinas
Aluizio Arcela	Universidade de Brasilia
Andrew Horner	The Hong Kong University of Science & Technology
Chris Chafe	Stanford University
Edilson Ferneda	Universidade Católica de Brasília
Eduardo Miranda	University of Plymouth
Emilios Cambouropoulos	Aristotle University of Thessaloniki
Fabio Kon	Universidade de São Paulo
Flávio Soares Silva	Universidade de São Paulo
François Pachet	Sony Computer Science Laboratory
G�rard Assayag	IRCAM
Geber Ramalho	Universidade Federal de Pernambuco
Giordano Cabral	Universit� Paris 6
Henkjan Honing	University of Amsterdam
Hugo de Paula	PUC Minas
Ian Whalley	University of Waikato
Jean-Pierre Briot	CNRS - Universit� Paris 6 & PUC-Rio
Jonatas Manzolli	Universidade Estadual de Campinas
Lelio Camilleri	University of Bolgona
Luis Jure	Universidad de la Rep�blica
Marcelo Pimenta	Universidade Federal do Rio Grande do Sul
Marcelo Queiroz	Universidade de S�o Paulo
Marcelo Wanderley	McGill University
Marcio Brandao	Universidade de Brasilia
Maur�cio Loureiro	Universidade Federal de Minas Gerais
Oscar Di Liscia	Universidad Nacional de Quilmes
Palle Dahlstedt	G�teborg University/Chalmers University of Technology
Peter Beyls	Hogeschool Gent
Petri Toiviainen	University of Jyvaskyla
Regis R. A. Faria	Universidade de S�o Paulo
Roger Dannenberg	Carnegie Mellon University
Rosa Viccari	Universidade Federal do Rio Grande do Sul
Sever Tipei	University of Illinois School of Music
Victor Lazzarini	National University of Ireland

Music Papers Program Committee

Mikhail Malt (chair)	IRCAM/Sorbonne-Paris IV
Alexandre Lunsqui	Columbia University, NY -USA
Damian Keller	Federal University of Acre
Daniel Teruggi	Ina-GRM, Paris- France
Fernando Iazzetta	Sao Paulo University, Brazil
Jonathas Manzoli	University of Campinas, Brazil
Karim Haddad	Ircam, Paris-France
Luiz Naom	Paris Conservatory/Geneva Music School
Marc Battier	Sorbonne-Paris IV, France
Martin Supper	Berlin University of the Arts, Germany

Papers Submission

Papers must be submitted in PDF format via the JEMS online system (<https://submissoes.sbc.org.br/home.cgi?c=450>).

Technical papers, up to 12 pages long, are supposed to present original research with scientific contributions. Music papers, up to 12 pages long, describe the experience of composers and users of computational tools to produce music. Extended abstracts of posters, up to 4 pages long, should present on-going research. Please carefully comply with instructions in publications templates. Papers which do not fulfill the requirements can not be published. Download files for manuscript preparation in accordance with the SBC guidelines from <http://gsd.ime.usp.br/sbcm/2007/templates>

In order to get the paper published, it is required that at least one author register for the symposium by August 1st.

More Information

For further information, please visit the symposium home page at <http://gsd.ime.usp.br/sbcm/2007>. For questions regarding the technical papers, contact Geber Ramalho (glr at cin.ufpe.br), for music papers, contact Mikhail Malt (Mikhail.Malt at ircam.fr). For other inquiries contact the symposium general chairs Fernando Iazzetta (iazzetta at usp.br) or Fabio Kon (kon at ime.usp.br).